

Fudan University Master of Chinese Language and Culture in English

Name of Major: Chinese Language and Culture

Academic Year: two years for degree program; one semester or one year for non-degree program

Brief Introduction to the program:

Chinese Language and Culture is an English-Instructed MA program supported by the faculty of Chinese Language and Literature(FCLL), which aims at training students to know the basic theories of Chinese language in certain degree, improving students' ability of communication in Chinese, and making international students deeply comprehend Chinese traditional culture and know the status of contemporary culture deeply. By the academic training, this program will be committed to developing international talents proficient in Chinese culture to help them understand China..

FCLL academic staff has earned national and international recognition for their research into Chinese culture, literature and language. In class they will introduce a multi-dimensional China to you via their professional, innovative and experienced teaching

Besides classroom teaching, here at FCLL our students have opportunities for daily conversation with Chinese students in the department, home stays at Chinese professor's homes, casual dinners with successful Chinese business men and a chance to meet people of different backgrounds on our weekend outings to places of cultural and historical interest.

Candidates of the EMA program in Chinese Language and Culture come from a wide range of countries, including French, Sweden, Switzerland, Britain, Estonia, USA, Mexico, Russia, Singapore, Japan, Thailand, Indonesia and so on. Currently there are six classes graduated from the program. Some of the graduates chose to get further education back to their home countries or in China, and the others chose to work in China and have got good opportunities here.

Application Requirements:

a. TOEFL or IELTS scores

Applicants should have a Test of English as a Foreign Language (TOEFL) score of 90 or higher; or an International English Language Testing System (IELTS) score of 6.5 or higher. Applicants from countries where English is the official language are exempt from this requirement.

b. Undergraduate coursework

Applicants should have completed what Fudan University considers the equivalent of a four-year baccalaureate or higher degree from an accredited college or university prior to beginning graduate studies.

c. Applicants should also provide the documents listed below:

- i .One official copy of diploma for each previous college-level degree program
- ii. One official copy of transcripts for each previous college-level degree program
- iii. Two letters of recommendation from tenured faculty (professor or associate professors).
- iv. Resume.
- v. A statement of purpose.
- vi. A writing sample of around 2000 words.
- vii. A copy of passport.

Criteria of Course and Credits

This program has 2 academic years (4 semesters). Students are required to get 30 credits to graduate, including 27 credits from courses and 3 credits from graduate thesis. The thesis should be written in English and no less than 20,000 words.

Main courses:

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| Introduction to Chinese Language and Culture | 3 credits |
| Integrated Chinese: Spoken Chinese & Reading and Writing | 4 credits |
| Chinese Literature (Ancient) | 3 credits |
| Chinese Literature (Modern and Contemporary) | 3 credits |
| Ancient Chinese Culture and Tradition | 3 credits |
| Modern Chinese Popular Culture | 3 credits |
| Introduction to Modern Chinese Newspapers | 3 credits |
| Chinese Arts (Calligraphy, Painting, Drama, Film and TV program) | 3 credits |
| Spoken Chinese | 4 credits |

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Brief introduction to some compulsory courses:

Chinese Language and Culture

This course introduces the basic speech sounds, grammar, social factors, dialects etc. of the Chinese language and a selection of important topics of Chinese culture such as beliefs, art, education, food, festivals etc. It is not assumed that students know the Chinese language; however, they will be required to try to analyze some basic Chinese language data and discuss cultural issues in classroom together with the teacher. Also, students need to take the open-book final exam on Chinese language, and to give a presentation on one topic of Chinese culture or cultural comparison.

Chinese Arts

This course involves a survey of Chinese arts, in both of its ancient and contemporary forms, such as painted pottery, bronze vessel, painting, calligraphy, and film. Emphases will be given on the inner spirits of the relationship between Chinese arts and Chinese philosophy. Since often mythology coins a nation's cultural identity, even if in the unconscious level, the course will start its journey from Chinese mythology. The first part of this course will mainly discuss Chinese painting to show how the transcendental as well as secular spirits intertwine the life of Chinese intellectuals.

Considering we live in an age of globalization and consumer society, however, contemporary Chinese popular culture will also be discussed among which the re-mapping of urban space will be a major topic. By "French Theory in China," this course will trace its Chinese reception back to the happy 1980s when China was benefited from "open police" and began to embrace Western culture through their "Americanization." Nevertheless, French theory is not a version of Parisian fashion, of which only the newest be appreciated. Since late 1990s, cultural studies of CCCS have become a new hegemonic discourse in its Chinese context. The course will display how Chinese academic fervency transmits from "theory" to "culture" finally.

Contemporary Pop Culture in China

Chinese popular culture cannot be properly grasped without the immersion study of what ordinary Chinese people thought, felt, believed, and acted. We will take a generic approach, asking the basic question of what the Chinese people do with their typical forms of popular culture, such as lifestyles, popular literature, film, television, music, opera, food, religion, internet life, *etc.* We will exam these forms of popular culture primarily from the perspective of their political, ideological, sociological, cultural, and psychological functions. The seminar will focus on 1990s and 2000s PRC popular culture. These subjects will be approached through both written and visual documentation. Students will be expected to do field trips and perform local investigations on the Chinese environment in addition to the weekly readings and discussions.

Ancient Chinese Culture and Tradition

The course gives a brief survey of ancient Chinese culture and tradition, including the natural and human environment, political history, religious beliefs, literature, and idea systems. It also gives some discussions on both external and internal narratives which were often shaped and overstated as Chinese cultural characters and traditions. As kinds of recognitions of Chinese cultural identity, some ancient texts are perused, and some orthodox perspectives and subtle details from beginning through recent time are questioned; in the meantime, some other views from neighboring people and western world are argued and treated with some respect in the reasonable evaluation system. The students who take this course should have comparative perspective and balanced judgment, and are always willing to understand China with the calm and relational eyes.

Chinese Literature in the 20th Century

This course will focus on the study of Chinese novel\poetry\drama in different styles in the 20th century, and some leading Chinese writers will be read in the class , including Lu Xun, Yu Dafu, Mao Dun, Ba Jin, Lao She, Cao Yu, Shen Congwen, Mo Yan, Su Tong, Yu Hua, Wang Anyi etc.

The Introduction to Chinese Newspapers

This graduate level course is designed to introduce the history, theory and practice of contemporary Chinese newspapers. Topics including the legacy of Chinese newspapers, relevant media policies and regulations, the commercialization of Chinese newspapers, working patterns for different news genres and media professionalism will be addressed. The course focuses on discussing the developments and challenges for Chinese journalism within a society undergoing a profound transformation. This course will be conducted with lectures, seminars, presentations and discussions.

Tuition Fee: RMB25, 000 per semester

Contact Information:

Mr. CHEN, Xikai

Tel:+86-21-65642543

E-mail: chenxikai@fudan.edu.cn